

# The Colonnade

Volume VII.

Georgia State College for Women, Milledgeville, Ga., Monday, March 14, 1932

NUMBER 16

## Council Entertains Freshman Class

Sounds resembling those of a carnival in full swing issued from the vicinity of the tea room and the adjoining gymnasium Monday afternoon. Voices of the barkers and cries of the peanut vendor rose above the hubbub of the crowd. On entrance, all doubts concerning the nature of the affair were removed. It was a carnival—and an extremely lively one. In the tea room was a gaily decorated stand from which a very obliging person in white ducks and beret handed out stick candy and money in the form of colored strips of paper.

The next stop was in the passage between the tea room and gym, where stuffed dolls and animals dangled from a wooden frame; a pile of tennis balls was heaped on a counter in front. For every successful throw a bag of confetti was awarded the skilled marksman.

The passage way led to the gym, which was disguised beyond recognition. Numerous booths had sprung up around the walls and crepe paper and colored balloons were strung from post to post. On either side of the entrance from the tea room a large sign bearing a picture of a plain and the inscription "Seventh Daughter of a Seventh Daughter" pointed the way to a cavern beneath the stairs where a dark-eyed gypsy drew back the veils of the future.

To the right was the raised platform of the negro minstrel. At an appointed time, the curtains were drawn back to disclose the darkies.

Across from the minstrel, the refreshment counter was the center of attraction. Here the money received upon entering proved its worth. In exchange for the paper slips, the guests were given tea, cakes and candy. Peanuts too, were bought by this method from the peanut vendor wending his way through the crowd.

A swarthy Italian in holiday attire, seated behind a rather queer looking camera, supplied customers with photographs.

Next in line was a curtained booth with the sign "What We Know About Men." On the interior was a picture of a handsome young gentleman and a stack of small booklets on which the outside confession was repeated. The inside of the booklet was blank, representing the extent of all knowledge concerning the male sex.

In a booth labeled, "World's Greatest Contests," the performance of the swimming and boxing matches, consisting of one match floating in a bowl of water and another lying on a box, greatly excited the spectators.

In the Animal Trainer's tent ferocious beasts of celluloid and wood were closely guarded in strong cages, while a sign on the outside warned the onlookers not to venture too near.

In a corner the unveiling of the statue took place. As the drapes were pulled from the figure Miss

## "CHARM SCHOOL WEEK" A BIG SUCCESS

If attendance at the various programs is indicative of the success of "Charm School Week," then it was without a doubt one of the most successful undertakings on the campus this year.

Monday, Miss Isabelle Jones spoke on "Chair in Dress". Her talk was illustrated by a fashion show which displayed the proper dress for school which turned out to be nothing more than the brown and white. Other costumes were those proper for Sunday, sports, including riding, walking, golf, and tennis, travel, formal and informal luncheons, teas and dinners, and evening apparel.

Miss Cecil Humphries presented "Health As An Asset to Charm" Tuesday evening. It is her thought that health is the basis of charm and that the five letters making up the word stand for courtesy, health, art, resourcefulness and manner or manners. In all of these, health is essential.

Vera Hunt and Emily Renfroe portrayed the grace of Greece in a dance. "The Parade of the Wooden Soldiers", by members of the student body, was probably a silent advocate of military training for health.

The next program "Charm In Speech" on Wednesday night was led by Miss Rosabel Burch, herself a charming speaker. Impersonations of Helen Keller by Frances Holstenbeck, Portia by Vera Hunt and Ruth by Christine Goodson were illustrative of the talk. Throughout the evening at intervals, songs were sung by Sue Mansfield, Betty Watt, Frances Dixon and Virginia Tanner.

The fourth program consisted of "Charm in Manners" by Mrs. Wootton. Illustrations were also given with her speech. Advice concerning correct manners and courtesy was given to the audience in a most pleasing manner.

Miss Padgett lectured Saturday on "Charm in Culture". Her artistic ability served well in illustrating the many points to be considered in culture and added greatly to the interest of her subject. During the evening, Miss Horsbrough added a few words on culture and rendered a violin solo.

The Sophonore Commission is to be congratulated on the excellent programs during the week as is Miss Polly Moss, the hostess, to whom much credit is due.

G. S. C. W. of former times, bustled and spectacled, stood exposed to public view.

A policeman patrolled the crowd and occasionally the shrill blast of his whistle could be heard as he resorted to force to maintain law and order among the awkward country family who blundered aimlessly from booth to booth.

The carnival continued from three till six without a lull in the laughter and fun. But as supper time approached and all things must end, a merry-faced clown guided the crowd, reluctant at the thought of returning to every-day affairs after so thrilling an interlude, to the exit.

Let G. S. C. W. shine, by having a large delegation to the conference.



## G. S. C. W. To Be Represented At Camp Wilkins

Would you like to hear and meet some interesting and experienced people—and along with that have a most enjoyable week-end? Just read further and you will see what this is all about.

On the week-end of April 15-17 at Camp Wilkins on the University of Georgia campus, Athens, Georgia, the Georgia State Y. W. C. A.—Y. M. C. A. Training Conference will be held. Each year, students from all Georgia Colleges who are interested in "Y" work meet together at Camp Wilkins for the purpose of getting a bird's-eye view of "Y" work and how it may be effectively carried on in colleges and other places.

The theme of the conference will be: "God a Reality in This Modern World." Among the speakers to be present are: Dr. M. Ashby Jones (formerly of Atlanta), pastor of the Second Baptist church, St. Louis, Missouri and Rev. Ronald Tamlyn, pastor of the Grace Methodist church of Greensboro, North Carolina.

The Tech "Y" singers, as an added attraction, will furnish the music throughout the conference under the direction of Mr. Robert Mell.

In addition to the main addresses, open forum, and discussions on the race and industrial situations, the whole conference will break up into smaller discussion groups, for the purpose of discussing the various phases of "Y" work, such as Freshman work, morning watch, vespers, and Christian World Education Work.

Not only "Y" cabinet members are especially urged to attend. There will be present at the conference, students from Wesleyan, Emory Shorter, Tech, University of Georgia, Agnes Scott and all other Georgia Colleges.

The officers for the state "Y" conference are: Vera Hunt, president, from the Georgia State College for Women; S. J. Morcock vice president, from the University of Georgia; Josephine Hardman, secretary, from Shorter; and Howard Moffatt, treasurer, from Tech. As you see, the president comes from our campus and it is up to the college to support her.

The expenses, which include your board, registration fee, and traveling expenses will be very inexpensive.

If you are at all interested in this splendid "get-together" affair please see Vera Hunt or Polly Moss, as soon as possible.

Let G. S. C. W. shine, by having a large delegation to the conference.

On to Camp Wilkins!

## EDISON MARSHAL VISITS GEORGIA STATE COLLEGE

Friday, March 4, Edison Marshall the author of love stories, short stories and serials, honored the faculty and students of G. S. C. W. by speaking at chapel. He had declined to speak at several girls' colleges and for this reason we consider it a special privilege to hear him.

The tales of adventure began with the following anecdote:

A gentleman, Mr. Judkins wanted to go to Africa to shoot lions. He had asked all of his friends to accompany him but they declined. As a last resort, he advertised for a companion. Several days later, a man came to the door and asked to see Mr. Judkins. He inquired, "Is this Mr. Judkins?"

"Yes."

"Are you the gentleman who's been advertising for someone to go lion hunting with him in Africa?"

"Why yes," answered Mr. Judkins.

"Well," informed the visitor, "I just came to tell you that under no c'snsiderashun'll I go."

Mr. Marshall warned: "If you start out with the idea that the world is tame you will find it so." Evidently, from the tales he told, the author started out with the idea that the world was as wild as the jungle.

He expressed an admiration for Ulysses who after many wanderings still searched for adventures, and when preparing his vessel to sail once more said, "Maybe we shall touch the Happy Isles, and see the great Achilles when we move."

Mr. Marshall believes that romance has made us what we are. "I have known only three people who were entirely lacking in romance. The Eskimos, the Moyses of Indo-China and the Pigmies. They have no songs nor dances in which the element of love is expressed. They think only of something to eat. As a result, they are the three most physically ugly races of any people."

Mr. Marshall continued, "Marriage becomes a very practical thing. There is no selection; no beauty of face or mind."

The author's next subject was Africa where there is very little accent on romance.

The people are exceedingly fond of fat. It is a great delicacy with the Africans.

Mr. Marshall when there, observed this fact and commented to his guide "It seems very curious to me how fond those people are of fat."

The guide replied, "The people are all thin; they need fat." To illustrate the love the Pigmies had for fat, he told of his experience in the Congo region in 1928, Mr. Marshall related:

"Cotter was in the Congo territory pursuing elephants. His Chinese cook Fundee was with him and Fundee was fat, not obese, but noticeably plump."

"The little women were especially fond of the Chinaman and would come around and punch him to see

how fat he was. Cotter warned him, "I think they are gold diggers" but Fundee thought it was his masculine charm.

"One day, Cotter went hunting. When he came back, Fundee was gone. Searches yielded only a large foot print and with two small ones on either side. Cotter followed the foot-prints to the Pigmy village where a strange aroma filled the air. Usually, some Pigmy would come out to greet the American, but this time, no one came. The more Cotter watched the bone, the more uneasy he became.

"Finally, the little chief came out. Cotter greeted him with, "You've eaten Fundee."

"No, we wouldn't think of eating Fundee," answered the chief, but he soon confessed the truth.

"The women had been over and felt him so much and he was so fat, we just had to eat him."

Mr. Marshall admitted that he had been unable to determine the significance of the story until he told it to his wife.

"That's very like men," she observed. "You're always thinking that some woman is crazy about you when all they want is to eat your fat."

The next adventure which Mr. Marshall discussed was one he experienced in the jungles of Indo-China.

"The jungle is utterly evil. It is filled with serpents; there are pools of beautiful, clear water but you must not drink it; beautiful flowers, but they had no odor; beautiful birds, but they do not sing. It is a deadly country, but a perfectly splendid country for the adventurer."

While he was in Indo-China, Mr. Marshall learned only one Moye word, so curious is the language.

The little brown people regard the white man as a magician, and although they are deathly afraid of the jungle, they will go into it with a white hunter.

In the jungle, he killed the largest tiger, "The ole man" by name, that has ever been killed in Indo-China. His relation of the killing revealed Mr. Marshall as an artist in story-telling. His description of the dragon-like lizard which he observed while waiting at the bait for the tiger portrayed an animal which in 1928 was studied by Emmett Dunn who was sent out by the American Museum of Natural Science to bring back a specimen of the creature.

The author says of the lizard, "Out of the jungle moved the most gruesome, uncanny, ghastly looking creature I ever saw. It had horrible markings, a long twitching tail, a tongue that darted, a long neck, and obscene legs. The animal had a repulsive odor, which I had never known before and which I hope I never smell again. I later found out that all the lizards were stone deaf."

His visit Friday was the first Mr. Marshall has made to G. S. C. W. and we hope it will not be his last.

## The Colonnade



Published Weekly By Students  
of The  
Georgia State College for Women  
Corner Hancock and Clark Sts.  
Milledgeville, Ga.

"Entered as second-class matter  
October 30, 1928, at the post  
office Milledgeville, Ga., under  
the Act of March 3, 1879."  
SUBSCRIPTION RATE

\$1.00 per year  
EDITORIAL STAFF

Editor-in-Chief:—

Mary Snow Johnson

Managing Editor:—

Margaret Trapnell

Editorial Staff:—

Marguerite Arthur

Marion Keith

News Editor:—

Elizabeth Cowart

Reporters:—

Helen Ennis

Jennie Lee Cooley

Dorothy Fugitt

Rebecca Torbert

Josephine Cofer

Sara Morgan

Lucile Jones

Ruth Vinson

Marjorie Ennis

Copy Readers:—

Claudia Keith

Alice Brim

Virginia Hale

Annelie Hagan

Y. W. C. A. Editor:—

Frances Adams

Alumnae Editor:—

Mrs. Gertie M. Hallman

Society Editor:—

Margaret K. Smith

BUSINESS STAFF

Business Manager:—

Mary Bell Gibson

Typists:—

Nannie Lou Walden

Reba Paulk

Exchange Editor:—

Helen Barron

Assistant Exchange Editor:—

Esther Barron

Circulation Manager:—

Margaret Medlock

Advertising Manager:—

Harriet Trapnell

Advertising Assistants:—

Rebecca Markwater

Sue Mansfield

Irene Farren

Virginia Tanner

Proof Readers:—

Emily Sanders

Marian Power

## WHEN THE BELL RINGS

On several recent occasions, prominent speakers have been greatly embarrassed by the exit of certain students before the talk has been finished. Now, we, as students, understand that these girls are forced to leave chapel when the bell rings, in order to meet their classes in the practice school. However, to any visitor it must appear extremely unappreciative and discourteous. This is a request that from now on, all students who must leave immediately at 11:40 sit together in the rear of the auditorium and, when speakers are present, leave quietly through the rear doors. Cooperation in carrying out this request will be greatly appreciated and will do away with much misunderstanding and embarrassment.

## NOTICE

The third issue of the Corinthian will appear within the next few days. Final collection for subscriptions will be made. Those wishing to subscribe for the Corinthian for these last two issues, may do so for 25c. Single copies are 15c.



## THE WHAT-HAVE-YOU

We were sitting in a classroom in Arts to-day trying to get an inspiration to write when by chance our eyes fell upon the wastebasket and what do you think we saw? This week's issue of the COLONNADE! Realizing the fact that attraction may be that person's disposition, or conversation, or general appearance or it might be a combination of all those factors. Whatever it is you seldom find two people with the same idea of what makes a person charming.

Too often a person is judged by appearance. But a great many times that is the only means we have of judging. Since that is the case our way of dressing may mean our success or failure in possessing charm. Nobody can say, "Dress thus and so and you will be charming." But there are certain general rules of dress which, if followed, will certainly add to charm of appearance. The first rule is to be neat. No matter if you haven't as many clothes as someone else you can certainly keep what you have looking nice. Fresh collar and cuffs, a clean well pressed dress, shoes that are polished, will add not only to your charm for the casual observer but will increase your self respect and give you more self confidence, for there is something stimulating in knowing that you are well groomed.

The second rule is to use wisdom in selecting your wardrobe. If you follow this rule you won't need an unlimited income in order to dress well.

Skinnies—Never mind, it'll run down.

Laura—Oh, no, this is a winding stair case.

Just supposin':

Frances was skin instead of bone, Marquis was a Steinway instead of a Baldwin,

Grace was a maid instead of a Cook, Katherine was a plumber instead of a Carpenter,

Rosemary was tin instead of Glass, Marie was a fiske instead of a Good year.

Sue was an elk instead of a Mason, Mac was a book instead of a Page, Frances was a pistol instead of a Gunn,

Verna was ripe instead of Greene, Mary B. was white instead of Black

Bobby was Scott instead of Burns, Jo was white wine instead of Red wine,

Jo and Virginia were sparrows instead of Peacocks, Helen and Sara Jo were counts instead of Barrons,

Mervyn was a duke instead of a Lord,

Dorothy was a day instead of a Knight,

Catherine was a herder instead of a Shepherd,

Virginia was a shoemaker instead of a Tanner,

Manelle was a hickory instead of a Dooley,

Bess was a horn instead of a Bell,

Sis was familiar instead of Strange, Jo was a Bell instead of a Horne,

Mary was a pint instead of a Gross, Mary was a ruler instead of a King,

Em was a blackberry instead of an Asbury,

Louise was a playground instead of a Park,

Martha was a spinner instead of a Weaver,

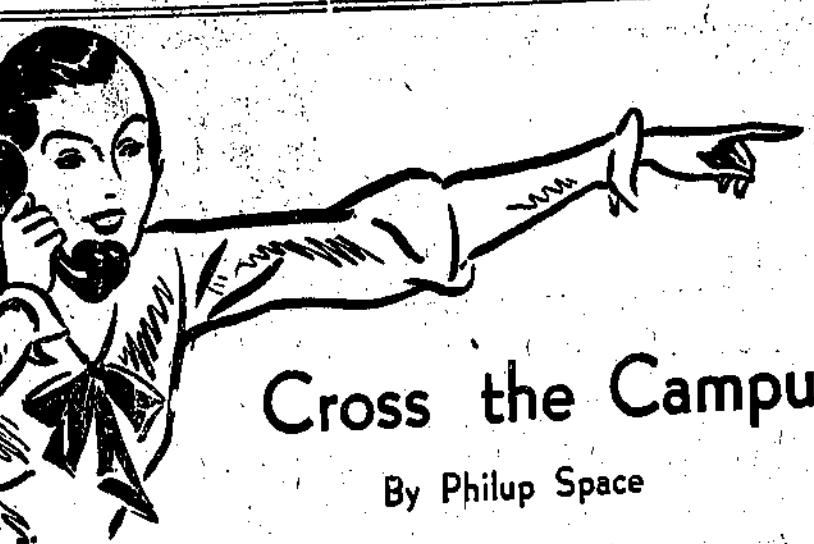
Hazel was short instead of Long,

Dot was a Jones instead of a Smith,

Mary B.—No, just a pessimist.

She's too lazy to kick.

No more time,



## CROSS THE CAMPUS

By Philip Space

Dear Students and Others:

Started this column once. In fact, it had most written Saturday night

in the balcony. Told you all about how good Elinor Ennis What's-her-name looked all in grey, and about the visitor in pink and everybody singing "The Star Spangled Banner" in the dark when it should have been "Let Us See The Light";

and a lot of stuff which the Editor would most probably and without a doubt have cut as being untactful or boring. Well, what I started to say is, I lost those papers like I lost everything else, which isn't screwed on tight. And now I've got to write the whole thing over.

Not that I mind so much, but I also readin' Dr. Beeson's contribu-

tion to the chemistry lab. I've forgotten who wrote it but it's call-

ed the "Riddle of the Rhine." It's a nice color—bright red. You real-

ly should look over it. Of course I go down to Wooten's every now and then and read the new issue of "The Lily White Magazine," etc.

All of this is just to suggest a use

of the leisure time. Now of course, if you are taking voice like Va.

Tanner, or Music like H. Ennis, or violin like R. O'Kelley you won't

have much leisure time. And we understand why room-mates of

same cannot get much done intel-

lectually, either.

Well, I'm freezing to death. You'd think this room was a barn, the way the radiators don't work.

Besides there's always som'in' else to do when you get thru with the other thing. One doesn't even have time to get sophisticated.

Sudoously Yours

Philip Space

P. S. If you fail to see any wit in this column it's because it's too deep for you.

A. B. I've learned another new word—"clat." Somebody's derivation from "eclat."

## BROOKLET

Gurgling, giggling water,

Gleefully, glimmering there,

Laughing in the sunlight,

Not a single care;

Ebbing o'er the bits of rock,

Into a crevice near,

Trickily, trickling onward

To the sea so far from here;

Individual now you are,

A brooklet dear to me,

But soon your silvry sheen shall be

Just a bit of the sapphire sea.

"GWEN DALE"

## ARE YOU STYLISH?

A coming mode of great variety in which charm and a new conception of youthfulness are expressed will be apparent this spring. Every one present at the charm school Monday night will sanction this statement, for each gown modeled expressed charm and youthfulness itself.

I wonder if you noticed the many colors; Blue worn by Vera Hunt, Catherine Hudson, Frances Bone and Margaret Rucker; Bobby Burns in Spanish tile; and Miss Isobel Jones and Margaret K. Smith in two lovely shades of green; Greens and blues are vying with many warm shades of red for popularity.

Colors aren't all important this spring. Button trimmings have been introduced in a startling array of glitter and glamour. They come in gold and silver and are shaped in large round discs or in huge squares that clamp on wherever there is a lapel or cuff to hold them.

Colors aren't all important this spring. Button trimmings have been introduced in a startling array of glitter and glamour. They come in gold and silver and are shaped in large round discs or in huge squares that clamp on wherever there is a lapel or cuff to hold them.

One's initials carved in button trimmings is considered very smart.

Tom Foolery.

Harriet—Does Puffy go out for

## G. S. C. W. For The Alumnae



## "ILLUSTRATED OUTLINE OF EARLY GEORGIA"

The Colonial Dames of Georgia have compiled an "Illustrated Outline of Early Georgia." This is loaned out to schools. The slides were shown to the Peabody Training School, and also, to various college classes. The resident Colonial Dames were invited to see the slides and a number of them availed themselves of this opportunity. Mrs. J. L. Beeson, Mrs. R. W. Hatcher and daughter were among those present.

Following, are a few of Rabbi Marcuson's thoughts from his talk. "We say there is a depression—A word which I hate. The trouble is, that we have been living on the peak and now that the time has come to go back into the plain of rational living, we are unwilling to make the necessary adjustments. The American people have lost the true values of life. They are more interested in training for vocations in developing practical values in life rather than training for a future, conducive to ideals to dreams, from which progressive plans may proceed.

"When a corporation or an industry continues to pay large dividends at our present economic conditions, they are doing one of two things; they are either over-selling their product or causing the employee to suffer. My suggestion would be to pay 6 per cent to stockholders, 1 per cent to un-employed, 1 per cent for ill health, 1 per cent for a sinking fund, and so on, until all necessary items had been represented in the net profit of that industry.

Federal appropriations for unemployment will not meet the situation. I dare say the needy, the suffering, the un-employed, receive 5 per cent of that appropriation. It would be no doubt be used for the maintenance of cheap politicians."

## OFFER

Offer the world the best of you, Give it your smile, your helping hand;

Cheer the forlorn and help the blue,

Respect yourself and every man.

Offer the world the best of you, A laugh will help to win the day; A hearty handclap may mean much to one who doesn't know Life's way.

Offer the world the best of you, Your goal is happiness to spread; Let people know you're friendly now,

It won't help much after they are dead.

"GWEN DALE"

## HOW OLD IS THE GAME OF BASEBALL?

Evolution of this American national game has been traced through the English game of "rounders" back into the eighteenth century. The possibility of a much earlier origin is indicated by the discovery of an old stone carving near Canterbury Cathedral in England. It dates from the twelfth century and depicts a Norman boy with a ball and bat in an attitude suggesting that these ancient people played some obscure variant of the American sport.

MUSIC

"Music is the universal language of mankind" says Longfellow, and true it is that no race is so low in the scale of culture that music cannot stir and soothe its savage breast. Music, more than any of the arts, involves the whole pattern of life and expresses the whole gamut of emotions. It comes to the sympathetic listener in its truest beauty



The Newest in  
SPRING DRESSES  
for Your  
EASTER HOLIDAYS  
and The  
Prices Will Appeal to You too.  
Let Us Fit You Out  
COLLEGE DEPT. STORE

**YUM! YUM!**  
Those Weiners and Hamburgs  
at The  
**GREEN FROG**

**A TEACHER SAID:**

"Been reading in the Colonnade  
What the girls have said about

**THE CORNER**

Am going down to see if it is  
all true."

And It Was

**ODORLESS CLEANERS**  
Two Dresses Dry Cleaned and  
Pressed Cash and Carry **\$1.00**  
Uniform Skirts Cash and Carry  
**-10c-**  
Uniform Hats ..... 15c  
Uniform Sweaters ..... 25c  
Single Dresses ..... 60c  
FREE Cleaning (Mervin Single-  
tary).

**RAH! RAH! RAH!**

Have a big time girls on your  
Spring holidays.

R. H. WOOTEN

**PHONE 202**

**Compliments Of**  
**Milledgeville Clinic**

**GET IT AT HARRIS HALL'S**



**Colorful  
New Spring Frocks**

For the Easter holidays—You will thrill  
at the new styles and gay spring colors  
—but the low prices will please you  
most—And we have the hose to match.

**The Dixie Shop**

You'll find—  
Sandwiches and Dopes and  
lose your mopes at—  
**FRALEY'S**

**SNOW'S  
LAUNDRY**

is not off the limits for G. S.  
C. W. girls on "Regular going  
to town days."

**OUR CASH AND CARRY  
PRICES FOR DRY CLEANING**

G. S. C. W. Skirts ..... 9c

G. S. C. W. Sweaters ..... 19c

Dresses and Coats ..... 49c up

(Vera Hunt)

"Clean With Snow"

PHONE 440 Green St.



**Something  
to Gossip About!**

Buzz! Buzz! What a huddle!  
Yet, it's easy to guess what  
it's all about! These thrifty  
conscious Co-eds have been  
a-shopping and are comparing  
notes... each convinced  
that she has captured the  
laurels in the pursuit of alluring  
values.

All agree, however, that for  
dresses, lingerie, hose, shoes  
and other items in the attire  
of the smart undergraduate,  
no store offers more for less  
than Penney's!

**J. C. PENNEY  
Company, Inc.**

MACON, GA.

**COAL**

**Phone 485**

**Atlantic Ice and Coal Co.**

MILLEDGEVILLE, GA.



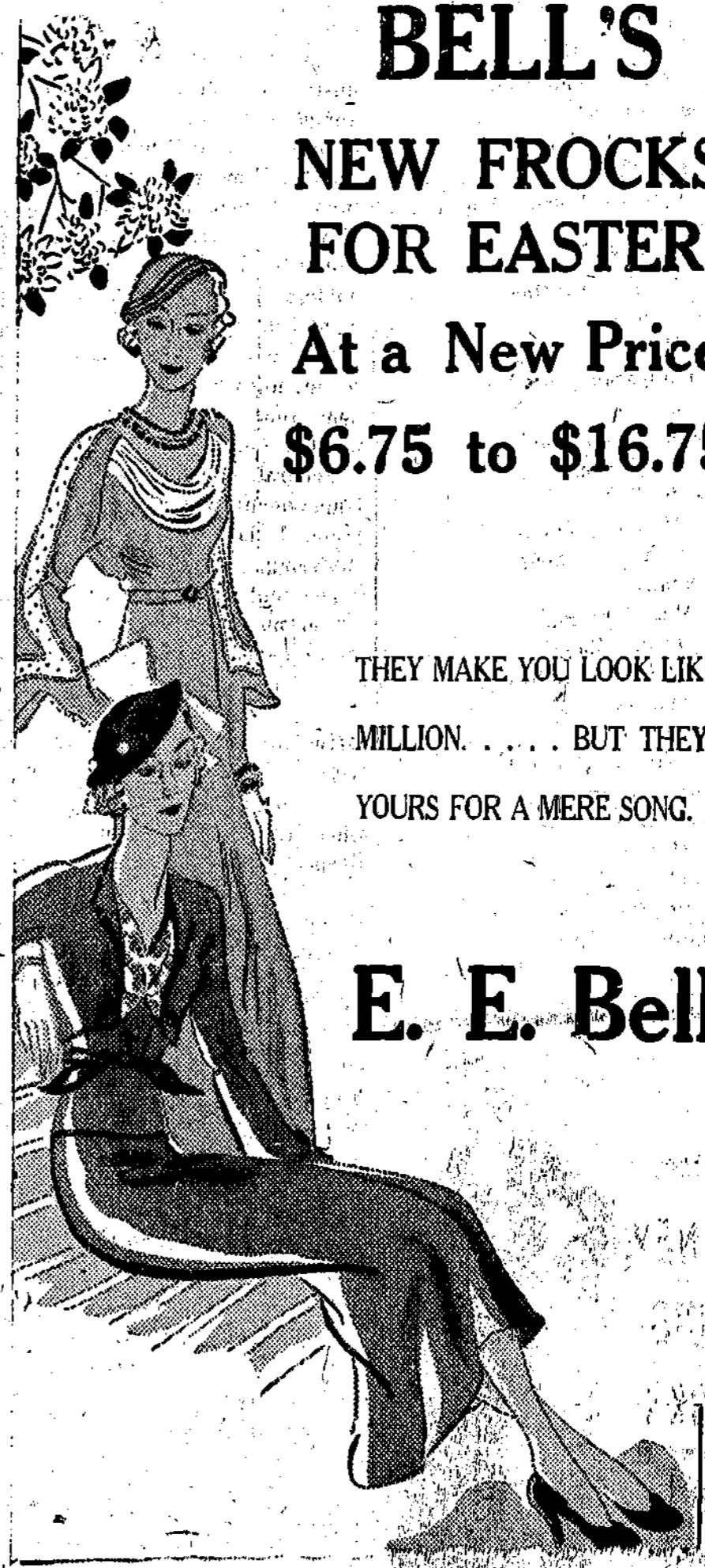
**Get Your Easter Hats At  
BESSIE BLAND'S HAT SHOP**

**BELL'S**

**NEW FROCKS  
FOR EASTER**

**At a New Price**

**\$6.75 to \$16.75**



THEY MAKE YOU LOOK LIKE A  
MILLION . . . BUT THEY'RE  
YOURS FOR A MERE SONG.

**E. E. Bell**

**PHONE 202**